

Wk 12 Showcase Australia Generic Mar 16 - Mar 23 2017 - Connie Kis Andersen

|    | <u>ARTIST</u>                       | <u>SONG</u>              | <u>ALBUM</u>                          | <u>DISTRIBUTION</u> |  |
|----|-------------------------------------|--------------------------|---------------------------------------|---------------------|--|
| 1  | Kristy James                        | Push                     | Forthcoming EP                        | CRS 197             | PUSH, the new single from the highly-anticipated EP is here! Back to the edgy Country Rock sound KRISTY is best known                              |
| 2  | Runaway Dixie                       | Gone So Long             | Poor Man's Gold                       | CRS 197             | RUNAWAY DIXIE have enjoyed two Golden Guitar Finalist spots (2016 & 2017) and with their 4th album POOR MAN'S GOLD                                 |
| 3  | Katie Brianna                       | King                     | Victim or the Heroine                 | HSF Artist Services | KATIE BRIANNA RELEASES SECOND SINGLE 'KING' FROM ACCLAIMED ALBUM 'VICTIM OR THE  |
| 4  | D Henry Fenton (& the Elizabethans) | Dusty Wings              | Twice I Fell Down Once                | Red Rebel Music     | D HENRY FENTON - "Dusty Wings"<br>Sydney singer songwriter, D Henry Fenton,  |
| 5  | Ashey Noey                          | Every Single Sunset      | CD Single                             | CRS 197             | This is the first major single release for newcomer ASHIE NOEY. Written by Nashville's DAVE TOUGH and produced on                                  |
| 6  | Aly Cook                            | Western Line             | Horseshoe Rodeo Hotel (Album Feature) | CRS 197             | WESTERN LINE is the 6th single from ALY COOK's album, HORSESHOE RODEO HOTEL, which has enjoyed 3 number one hits on the Australian Top 40 Country  |
| 7  | Aly Cook                            | Midnight Cowboys         | Horseshoe Rodeo Hotel                 | CRS 185             | <a href="https://www.alycook.com.au/">https://www.alycook.com.au/</a>  |
| 8  | Aly Cook                            | Message in a Cloud       | Horseshoe Rodeo Hotel                 | CRS 189             | Recording Artist, Label Owner, Entrepreneur Finalist 2016 NEXT Magazine New Zealand Woman of the Year. Bio - Aly                                   |
| 9  | Don Allen                           | How Can I Believe in You | 90 Proof                              | CRS 197             | DON ALLEN'S latest release off his 90 PROOF album, is the heart-felt rendition of a VERN GOSDIN classic – HOW CAN I                                |
| 10 | Fisk, Fisk & Howe                   | The Highway Man          | Bob Howe: Act Naturally album         | CRS 197             | GENE BRADLEY FISK may not be a Highwayman, but he's an outlaw none the less. Singer, broadcaster and father: his                                   |
| 11 | Kel Anne Brandt                     | All That Matters         | The Best So Far                       | CRS 197             | SIMON JOHNSON, at Hillbilly Hut, has remastered 19 tracks for KEL-ANNE's album THE BEST SO FAR. The album  |
| 12 | Becci Nethery                       | Here I Go                | Beautiful Life                        | CRS 197             | Becci is a multi-award-winning singer/songwriter. Her most recent accolade was presented to her at the 2017 Tamworth Country Music Awards by Chase |
| 13 | Karin Page                          | Still Got You            | Still Got You (E.P.)                  | HSF Artist Services | 2016 TOYOTA STAR MAKER WINNER KARIN PAGE RELEASES HER THIRD SINGLE "STILL GOT  |
| 14 | Connie Kis Andersen                 | Please Pardon Me         | Naked Under the Radar                 | Direct              | "Connie Kis ANDERSEN – Profile<br>One of Western Australia's finest country  |
| 15 | Toni Pollard                        | Sugarfoot Rag            | Kickin Back                           | Direct              | Hi Connie, Here is the instrumental song we spoke  |