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Connie Kis Andersen Curriculum Vitae, Background and Experience

- **Education/qualifications:**
 - Bachelor of Arts (UNSW)
 - Diploma of Education (UNSW)
- **Extra-Curricular Study and Professional Development – related to music industry /songwriting:**
 - ASCAP / Create Music Songwriters' Expo (Los Angeles – April 2013, 2015)
 - MusicBiz 2015 Conference (Nashville – May 2015)
 - Berklee College of Music: *Songwriting Strategies, Tools & Techniques* (2009)
 - Berklee College of Music: *Writing to a Title* (2012)
 - Nashville Songwriters Association International - Songwriting Camp 103 (2008)
 - Country Radio Seminars (Nashville, 2009, 2016)
 - Americana Music Conferences (Nashville, 2007, 2008, 2009, 2010)
 - APRA Song Summits (Sydney - 2008, 2010)
 - Billboard CMA Conference (Nashville 2011, 2012)
- **Music Industry / Background**
 - Served as a panellist on the *Contemporary Music Panel* for the Western Australian Department of Culture and the Arts. (2001 – 2012).
 - Currently a producer and host of a radio program; **SHOWCASE AUSTRALIA**. This is a weekly show promoting current singles/new releases and charting hits out to Australian Country Music. The program is syndicated world-wide and broadcast both terrestrially and online to 25 networks Australia – wide and globally, amounting to almost 50 hours of air-time each week.
 - Served as Board member, Vice President and President of WAM, the West Australian Music Industry Association. 1999 - 2001.
 - Served as a panellist on the Arts Development Panel for the Arts Council of Western Australia (ArtsWA) 2001 - 2007.
 - Held the position of General Manager of KULCHA - Multicultural Arts of WA Inc whilst the organisation re-structured in 2004.
 - Composed and recorded the ambient backing music for eleven Western Australian independent releases including talking book and meditation records, and composed the score for an independent filmography; *'Imagining the Man'*.
 - Established **Kismana Music**, a co-operative of independent artists with music for promotion and sale through the Kismana Ko-Op on the World Wide Web, and **KM Publicity** for the promotion and dissemination of music information and news.
 - Recorded original material in Jakarta and performed it on Indonesian TV for their **English Hour** show, with my music subsequently licensed to the national TV station for their use.
 - A professional member of; CMAA, CMA, NARAS, APRA, and ASCAP (Publisher Member)

- **Teaching Experience:**
 - Mentor and Songwriting Workshop Presenter: **Australian Songwriters Conference 2016.** *Returning (by invitation) as core faculty member, presenter and mentor in 2017 (June 8 – 12)*
 - Songwriting workshop coordinator and presenter for the **Harnessing Young Talent** program held in Port Pirie S.A. Oct 7 – 9 2016. *Return invitation to coordinate songwriting workshops for the 2017 program.*
 - Developed and delivered curriculum for at **WA TAFE institutions and University of Western Australia Extension Summer School Workshops (1999 – 2006)**, teaching courses in **Protective Vocal Techniques.**
 - Taught in NSW and Western Australian schools for almost 17 years – both in **Education Support and Mainstream High School** – part of that period was also in an advisory and mentoring capacity to other teachers.
 - Contributed weekly, in a workshop commissioned by the Western Australian Department of Education, which spanned two years to develop a **National Curriculum Framework** intended for Student Outcome Statements of Students with Disabilities.

- **Professional achievements;**
 - Album Discography:**
 - 2004 - Keeping it Simple: (E.P)
 - 2005 - Gone Wishin'
 - 2008 - Once Again
 - 2009 - Timeless
 - 2011 - Connie Kis
 - 2014 - Naked Under the Radar

 - **Australian Country Tracks Top 40 hits** include;
 - *Happy Day (#2)*
 - *Gone Wishin' (#1)*
 - *On the Other Side of Midnight (#2)*
 - ** Overcome and Undone (#4)*
 - ** Steamy Dreams (#5),*
 - ** A Man in Boots (#4)*
 - ** Where My Heart Was Born (#20)*
 - ** Kiss My Cheek (# 22),*

Note: * Most of the above tracks were listed in *the APRA Song of the Year* list - a list of most played songs in Australia (during their year of release), by Australian writer members

Awards / Accolades

- Gold Medallion Media Awards (Tamworth) named; **2011, 2012, 2014, 2015 Female Artist of the Year** (South / Central West Region)
- 2012 **TIARA** (Tasmanian Independent Artists' Recognition Awards) Award for **Female Vocal**
- 2012 Western Australian Country Music Awards (Boyup Brook) named; **2012 Western Australian Best Independent Country Music Album** – for **CONNIE KIS**
- 2012 Meet'n Greet Country Awards (Tamworth) named; **Most Popular Female Artist 2012**
- Nov 2011 – Winner of the **National Open Contemporary Country Song Award** for; *A Man in Boots* (Canberra Country Music Awards)
- Nov 2011- Winner of the **National Country Gospel Song Award** for; *Life's Railway to Heaven* (Canberra Country Music Awards)
- **2011 West Australian Best Country Music Female Artist** (Go for 2 & 5' Western Australian Country Music Awards)
- **2011 Senior Songwriter** (Go for 2 & 5' Western Australian Country Music Awards) for the song; *Steamy Dreams*

- **2011 Senior Songwriter R/up** for the song; *My Time Again*
- **2010 Western Australian Best Country Music Female Artist**
- **Female Entertainer of the Year 2010** (Wagga Wagga, Tamworth on Parade - Australian Country Awards)
- **Best Independent Country Music Album 2008 Western Australia** for the album: *ONCE AGAIN*
- **Best Female Country Music Vocalist Western Australia 2006**